

Basic Fingerings on the One-keyed-Flute (by Karl Kaiser)

page 1+2 : 1st Octave (D¹ - C#²)

page 3+4 : 2nd Octave (D² - C#³)

page 5 : 3rd Octave (D³ - A³)

1st Octave:

D¹

1 2 3 / 4 5 6 / -

D#¹

1 2 3 / 4 5 6 / 7

E^{b1}

1 2 3 / 4 5 6 / 7

E¹

1 2 3 / 4 5 - / -

F¹ / E#¹

1 2 3 / 4 - 6 / -

F#¹

1 2 3 / 4 - - / 7

G^{b1}

1 2 3 / - 5 6 / -

G¹

1 2 3 / - - - / 7

G#¹

1 2 - / 4 5 6 / -

Ab¹

1 2 - / 4 5 6 / 7

A¹

1 2 - / - - - / 7

A#¹

1 - 3 / 4 5 6 / 7

Bb¹

1 - 3 / 4 5 - / (7)

B¹

1 - - / - - - / 7

C²

- 2 3 / - - - / 7

B#¹

- 2 3 / - 5 - / -

C#²

- - - / - - - / 7

Db²

- - - / - - - / 7

2nd Octave:

D²

- 2 3 / 4 5 6 / -

D^{#2}

1 2 3 / 4 5 6 / 7

E^{b2}

- 2 3 / 4 5 6 / 7

E²

1 2 3 / 4 5 - / -

F²

1 2 3 / 4 - 6 / -

E^{#2}

1 2 3 / 4 - 6 / -

F^{#2}

1 2 3 / 4 - - / 7

G^{b2}

1 2 3 / - 5 6 / 7

G²

1 2 3 / - - - /(7)

G^{#2}

1 2 - / 4 - 6 / 7

A^{b2}

1 2 - / 4 - - / -

A²

1 2 - / - - - / 7

A#²

1 - 3 / - - - / 7

Bb²

1 2 - / 4 5 6 / 7

B²

1 - - / - - - / 7

C³

- 2 - / 4 5 6 / 7

B#²

1 - 3 / 4 - 6 / 7

C#³

- - - / 4 5 - / 7

Db³

- - - / 4 - 6 / 7

3rd Octave

D³

- 2 3 / - - - / 7

D^{#3}

1 2 3 / - 5 6 / 7

E^{b3}

- 2 3 / - 5 6 / 7

E³

1 2 - / - 5 6 / 7

F³

1 2 - / 4 - - / 7

E^{#3}

1 2 - / 4 - - / 7

F^{#3}

1 2 - / 4 - - / -

G^{b3}

1 2 - / 4 - - / -

G³

1 - 3 / - - - / -

G^{#3}

- - 3 / - - 6 / 7

A^{b3}

- - - / - - 6 / 7

A³

- 2 3 / 4 5 - / -