

Basic Fingerings with keys

on the 8-keyed Flute (with C-foot-joint) (by Karl Kaiser)

While the keys on the 8-keyed flute can be used to increase the range of available tone-colours and dynamic possibilities, the speed of passage work or to improve the intonation of certain notes, all fingerings of the one-keyed flute should work on the 8-keyed flute as well.

One can therefore consider and play the 8-keyed flute as a 'normal' baroque flute with extra keys, and use **the basic fingerings of the one-keyed flute as the basic fingerings for the 8-keyed flute.** (see 'Basic fingerings for the one-keyed flute'.) Use the fork fingerings of the baroque flute on classical and romantic flutes to achieve special tone-colours.

For clarity, only the basic keyed fingerings for the 8-keyed flute are listed here.

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Lowest Notes:

B
B 1 2 3 / 4 5 6 / - C#+C (only flutes with B-foot-joints)

C¹ 1 2 3 / 4 5 6 / - C#+C

C#¹ 1 2 3 / 4 5 6 / - C#

1st Octave:

D¹ 1 2 3 / 4 5 6 / - -

**D^{#1}/
Eb¹ 1 2 3 / 4 5 6 / 7 -**

E¹ 1 2 3 / 4 5 - / - - (plus 7 on some flutes)

**F¹/
E^{#1} 1 2 3 / 4 5 - / (7) -** (long F in combination with D+D#/Eb)

**F^{#1}/
Gb¹ 1 2 3 / 4 - - / (7) -** (long F in combination with D+D#/Eb)

G¹ 1 2 3 / - - - / 7 -

**G^{#1}/
Ab¹ 1 2 3 / - - - / 7 -**

A¹: 1 2 - / - - - / 7 -

**A^{#1}/
Bb¹ 1 2 - / - - - / 7 -**
Bb

B¹ 1 - - / - - - / 7 -

C² 1 - - / - - - / 7 -
C

**C^{#2}/
Db² - - - / - - - / 7 -**

2nd Octave:

D² - 2 3 / 4 5 6 / - -

D^{#2}/
E^{b2} - 2 3 / 4 5 6 / 7 -

E²: 1 2 3 / 4 5 - / - - (plus 7 on some flutes)

F²/
E^{#2} 1 2 3 / 4 5 **F** - / (7) - (long F in combination with D+D#/Eb)

F^{#2}/
G^{b2} 1 2 3 / 4 - **F** - / (7) - (long F in combination with D+D#/Eb)

G² 1 2 3 / - - - / (7) -

G^{#2}/
A^{b2} 1 2 3 **G#** / - - - / 7 -

A² 1 2 - / - - - / 7 -

A^{#2}/
B^{b2} 1 2 - / - - - / 7 -
B^b

B² 1 - - / - - - / 7 -

C³ 1 - - / - - - / 7 -
C

C^{#3}/
D^{b3} - - - / - - - / 7 -
C

3rd Octave:

D³ - 2 3 / - - - / 7 -

D^{#3}/
E^{b3} 1 2 3 / - 5 6 / 7 -

E³ 1 2 - / - 5 6 / 7 -

F³ 1 2 - / 4 - - / 7 -

alternative:

1 2 - / 4 5 ^F - / 7 - (long F in combination with E³+E^{b3})

F^{#3}/
G^{b3} 1 2 - / 4 - - / - -
(**B^b**)

alternative:

1 - - / 4 - - / 7 -

G³ 1 - 3 / - - - / - -

G^{#3}/
A^{b3} - - 3 / - - 6 / 7 -

A³ - 2 3 / 4 5 - / - -

Top Notes:

A#³/
Bb³ - 2 - / 4 - (F) - / - -

B³ 1 2 - / - - - / 7 -
Bb

C⁴ 1 - 3 / - 5 - / - -