

# Grifftabelle für die Renaissance-Bassflöte in G

## Fingering Chart for a Renaissance Bass Flute in G

Diagram 1: Bass clef, notes G, A, B, C, D, E, F, G, A, B, C. Fingering diagrams below show hole states for each note. Notes G, A, B, C, D, E, and F have JF fingering. Notes G and A have JF and A fingerings.

Diagram 2: Bass clef, notes G, A, B, C, D, E, F, G, A, B, C. Fingering diagrams below show hole states for each note. Notes G, A, B, C, D, E, and F have JF fingering. Note G has JF and A fingerings. Note A has JF and A fingerings. Note B has a \* fingering. Notes G and A have JF and A fingerings.

JF: Griff, den man nur bei Jambe de Fer (er gibt mehr #-Griffe an als Agricola) sieht. Handelt es sich um zwei unterschiedliche Griffe, so stammt der linke jeweils von Jambe de Fer, der rechte von Agricola (A).  
Fingering given only by Jambe de Fer, which indicates a greater number of accidentals than Agricola. When two different fingerings are given, the fingering on the left is that of Jambe de Fer, that on the right by Agricola (A).

\* Jambe de Fer präzisiert: "vent doux et bien couvert" (sanft angeblasen und sorgfältig abgedeckt).  
Jambe de Fer specifies: "vent doux et bien couvert" (soft breath and well-covered).

- Griffloch offen  
open hole
- Griffloch geschlossen  
closed hole
- ◐ Griffloch halboffen  
half-closed hole